

SOMEWHERE IN THE SKIES  
CASE FILES

The Astronaut and the  
Alien Film Footage

1  
00:00:04,110 --> 00:00:02,640  
hi guys Ryan Sprague here and welcome to

2  
00:00:06,630 --> 00:00:04,120  
another episode of somewhere in the

3  
00:00:07,710 --> 00:00:06,640  
skies Case Files and today we're gonna

4  
00:00:11,759 --> 00:00:07,720  
be talking about one of my personal

5  
00:00:14,129 --> 00:00:11,769  
heroes Ellison Onizuka the first Asian

6  
00:00:16,410 --> 00:00:14,139  
Japanese American and Hawaiian astronaut

7  
00:00:18,180 --> 00:00:16,420  
to ever go into space but he's also

8  
00:00:20,220 --> 00:00:18,190  
known for something much different

9  
00:00:22,890 --> 00:00:20,230  
something that would put him in the

10  
00:00:45,450 --> 00:00:22,900  
annals of UFO history forever

11  
00:00:47,520 --> 00:00:45,460  
enjoy throughout the history of modern

12  
00:00:50,009 --> 00:00:47,530  
UFO research there have been many

13  
00:00:53,430 --> 00:00:50,019

reports of crashed flying saucers and

14

00:00:56,219 --> 00:00:53,440

dead alien bodies being shipped off to

15

00:00:58,770 --> 00:00:56,229

destinations unknown and while many of

16

00:01:01,079 --> 00:00:58,780

these reports come from dubious and less

17

00:01:03,989 --> 00:01:01,089

than credible witnesses there are those

18

00:01:06,780 --> 00:01:03,999

rare occasions when the story rests on

19

00:01:09,840 --> 00:01:06,790

the shoulders of extremely prominent and

20

00:01:13,320 --> 00:01:09,850

highly credible individuals such was the

21

00:01:15,810 --> 00:01:13,330

case for Clark B McClelland former

22

00:01:18,390 --> 00:01:15,820

spacecraft operator of the NASA space

23

00:01:21,000 --> 00:01:18,400

shuttle fleet McClelland came forward to

24

00:01:23,400 --> 00:01:21,010

tell a fantastic story he'd heard from

25

00:01:26,820 --> 00:01:23,410

the late Lieutenant Colonel Ellison

26  
00:01:30,000 --> 00:01:26,830  
Onizuka former discovery astronaut who

27  
00:01:32,700 --> 00:01:30,010  
tragically died in the 1986 Challenger

28  
00:01:35,340 --> 00:01:32,710  
Space Shuttle explosion during a routine

29  
00:01:37,010 --> 00:01:35,350  
prep mission the two had connected and

30  
00:01:39,020 --> 00:01:37,020  
exchanged several conversations

31  
00:01:41,520 --> 00:01:39,030  
throughout their working relationship

32  
00:01:43,760 --> 00:01:41,530  
many astronauts had been aware that

33  
00:01:46,650 --> 00:01:43,770  
McClelland had an interest in UFOs

34  
00:01:49,590 --> 00:01:46,660  
having spoken on many occasions with

35  
00:01:51,180 --> 00:01:49,600  
major Donald Kehoe and dick Hall to

36  
00:01:53,190 --> 00:01:51,190  
former members of the National

37  
00:01:55,190 --> 00:01:53,200  
Investigations Committee on aerial

38  
00:01:57,899 --> 00:01:55,200

phenomena and during one of McClellan's

39  
00:02:00,450 --> 00:01:57,909  
correspondence with Onizuka he was quite

40  
00:02:02,700 --> 00:02:00,460  
surprised when Onizuka asked him about

41  
00:02:04,740 --> 00:02:02,710  
his opinions on the possibility of an

42  
00:02:07,470 --> 00:02:04,750  
extraterrestrial intelligence having

43  
00:02:10,200 --> 00:02:07,480  
visited the planet McClellan once stated

44  
00:02:13,380 --> 00:02:10,210  
that he told Onizuka that he believed

45  
00:02:15,570 --> 00:02:13,390  
that life does exist among the stars and

46  
00:02:17,250 --> 00:02:15,580  
has visited earth throughout human

47  
00:02:20,460 --> 00:02:17,260  
history at this point

48  
00:02:22,590 --> 00:02:20,470  
Onizuka smile and then pressed on he

49  
00:02:24,540 --> 00:02:22,600  
asked McClelland if his name had any

50  
00:02:26,850 --> 00:02:24,550  
type of connection to McClelland Air

51  
00:02:28,380 --> 00:02:26,860  
Force Base in California when he

52  
00:02:29,040 --> 00:02:28,390  
admitted that he wasn't aware of any

53  
00:02:32,010 --> 00:02:29,050  
connection

54  
00:02:34,199 --> 00:02:32,020  
he asked Onizuka why he was so curious

55  
00:02:36,780 --> 00:02:34,209  
McClelland recalled the following about

56  
00:02:38,910 --> 00:02:36,790  
onizuka's response quote he had a

57  
00:02:41,790 --> 00:02:38,920  
surprising experience along with other

58  
00:02:44,610 --> 00:02:41,800  
USAF Aerospace flight engineers and

59  
00:02:47,490 --> 00:02:44,620  
pilots while on military training duty

60  
00:02:49,620 --> 00:02:47,500  
and McClellan Air Force Base about eight

61  
00:02:51,720 --> 00:02:49,630  
or nine years prior to his astronaut

62  
00:02:53,610 --> 00:02:51,730  
training he and his group were at the

63  
00:02:55,680 --> 00:02:53,620

base for specialized training when they

64

00:02:58,140 --> 00:02:55,690

were directed to report to a viewing

65

00:03:01,110 --> 00:02:58,150

room as they were seated the room

66

00:03:04,080 --> 00:03:01,120

darkened and a movie began without the

67

00:03:06,810 --> 00:03:04,090

usual official introduction by a USAF

68

00:03:09,479 --> 00:03:06,820

officer end quote at this point

69

00:03:10,979 --> 00:03:09,489

Onizuka remembered being startled when

70

00:03:13,770 --> 00:03:10,989

the film began to show what appeared to

71

00:03:16,620 --> 00:03:13,780

be some sort of medical examination room

72

00:03:19,410 --> 00:03:16,630

with small bodies laying on some sort of

73

00:03:21,930 --> 00:03:19,420

table the bodies according to Onizuka

74

00:03:24,300 --> 00:03:21,940

were quote small strange-looking

75

00:03:26,580 --> 00:03:24,310

creatures they were humanoid and

76  
00:03:28,490 --> 00:03:26,590  
appeared similar to those described by

77  
00:03:32,460 --> 00:03:28,500  
alleged witnesses at the well-known

78  
00:03:36,300 --> 00:03:32,470  
Roswell site in 1947 they all have large

79  
00:03:39,210 --> 00:03:36,310  
heads large eyes slight torsos arms and

80  
00:03:42,810 --> 00:03:39,220  
legs they did not appear to be of

81  
00:03:45,509 --> 00:03:42,820  
earthly origin but why were Onizuka and

82  
00:03:47,490 --> 00:03:45,519  
others shown this film to what purpose

83  
00:03:50,069 --> 00:03:47,500  
was it to usher them in sit them down

84  
00:03:52,470 --> 00:03:50,079  
and not explain what they were seeing

85  
00:03:54,870 --> 00:03:52,480  
Onizuka explained his theories on this

86  
00:03:57,600 --> 00:03:54,880  
to McClelland stating that quote we were

87  
00:03:59,640 --> 00:03:57,610  
all caught off guard perhaps it was a

88  
00:04:02,850 --> 00:03:59,650

test of our psyche to determine our

89

00:04:03,960 --> 00:04:02,860

overall reaction well we were all caught

90

00:04:06,479 --> 00:04:03,970

by surprise

91

00:04:08,580 --> 00:04:06,489

end quote this certainly would have been

92

00:04:10,620 --> 00:04:08,590

enough reason to question what it was

93

00:04:13,650 --> 00:04:10,630

they were seeing so had they been given

94

00:04:15,360 --> 00:04:13,660

the opportunity to enquire Onizuka went

95

00:04:17,430 --> 00:04:15,370

on to explain that they were not even

96

00:04:19,469 --> 00:04:17,440

given a moment to question their

97

00:04:21,509 --> 00:04:19,479

superiors he would go on to say that

98

00:04:23,670 --> 00:04:21,519

quote we were then asked to exit the

99

00:04:25,620 --> 00:04:23,680

room and continued our scheduled

100

00:04:28,940 --> 00:04:25,630

technical activities as

101  
00:04:32,040 --> 00:04:28,950  
nothing special had occurred end quote

102  
00:04:35,430 --> 00:04:32,050  
so this had clearly been a cryptic and

103  
00:04:38,550 --> 00:04:35,440  
bizarre experience prompted by Onizuka

104  
00:04:39,630 --> 00:04:38,560  
superiors and various agencies so while

105  
00:04:42,150 --> 00:04:39,640  
it may have been a test on the

106  
00:04:44,550 --> 00:04:42,160  
collective and individual psyche of the

107  
00:04:48,000 --> 00:04:44,560  
viewers at the time what was the overall

108  
00:04:50,280 --> 00:04:48,010  
intent in the opinion of Onizuka he

109  
00:04:53,130 --> 00:04:50,290  
postulated the following to McClelland

110  
00:04:55,520 --> 00:04:53,140  
quote perhaps it was a planned USAF

111  
00:04:58,890 --> 00:04:55,530  
psychological test for military reasons

112  
00:05:02,040 --> 00:04:58,900  
NASA may have been evaluating it in my

113  
00:05:04,590 --> 00:05:02,050

selection as an astronaut in 1978

114

00:05:06,780 --> 00:05:04,600

you know what would my reaction be if I

115

00:05:09,270 --> 00:05:06,790

actually saw an alien being

116

00:05:11,100 --> 00:05:09,280

end quote it was at this point that

117

00:05:14,040 --> 00:05:11,110

McClellan claims that the two went their

118

00:05:15,900 --> 00:05:14,050

separate ways but not before agreeing to

119

00:05:17,790 --> 00:05:15,910

meet again to discuss the extraordinary

120

00:05:19,920 --> 00:05:17,800

story in more detail

121

00:05:22,050 --> 00:05:19,930

McClelland wished Onizuka the best of

122

00:05:24,390 --> 00:05:22,060

luck in his upcoming Challenger Space

123

00:05:27,270 --> 00:05:24,400

Flight mission unbeknownst to both men

124

00:05:31,260 --> 00:05:27,280

that day it would be the last time they

125

00:05:33,630 --> 00:05:31,270

ever spoke On January 8th 1986

126

00:05:36,480 --> 00:05:33,640

Onizuka and the other members of the

127

00:05:39,530 --> 00:05:36,490

Challenger crew lost their lives in the

128

00:05:41,910 --> 00:05:39,540

tragic accident that shook the nation

129

00:05:44,040 --> 00:05:41,920

McClelland was at Kennedy Space Center

130

00:05:47,880 --> 00:05:44,050

that day when the Challenger exploded

131

00:05:50,130 --> 00:05:47,890

and fell into the Atlantic Ocean with it

132

00:05:52,770 --> 00:05:50,140

the incredible accomplishments of the

133

00:05:55,830 --> 00:05:52,780

crew lived on in the memories of many

134

00:05:57,750 --> 00:05:55,840

and for Onizuka in particular he was

135

00:06:00,150 --> 00:05:57,760

remembered by most for being the first

136

00:06:03,450 --> 00:06:00,160

asian-american the first Japanese

137

00:06:05,670 --> 00:06:03,460

American and the first Hawaiian in space

138

00:06:07,140 --> 00:06:05,680

as an astronaut on the space shuttle

139

00:06:09,860 --> 00:06:07,150

Discovery

140

00:06:13,620 --> 00:06:09,870

but for McClelland his memory of Onizuka

141

00:06:16,680 --> 00:06:13,630

included the amazing story of possible

142

00:06:18,840 --> 00:06:16,690

alien beings and the strange film he'd

143

00:06:22,680 --> 00:06:18,850

witnessed assuring in yet another

144

00:06:24,620 --> 00:06:22,690

controversial tale in the annals of UFO